THE NEW 52

FUTURES END™

DC COMICS™

#1 ONE-SHOT

# GRAYSON™

RATED T TEEN

NOV 2014

DCCOMICS.COM

# FIVE YEARS FROM NOW.

THIS IS THE END.
HERE YOU ARE, AFTER EVERYTHING.
EVERYTHING YOU'VE DONE, DICK.
RIGHT BACK WHERE YOU STARTED.
ON A ROPE.
ON THE END OF A ROPE.
FINISHED.

FUTURES END

# ONLY A PLACE FOR DYING

WRITTEN BY TOM KING PLOT BY TOM KING AND TIM SEELEY ART BY STEPHEN MOONEY COLORS BY JEROMY COX LETTERS BY CARLOS M. MANGUAL
COVER BY ANDREW ROBINSON ASSISTANT EDITOR MATT HUMPHREYS GROUP EDITOR MARK DOYLE

EARLIER.

SPY!

TRAITOR!

TRAITOR!

SPY!

SPY!

TRAITOR!

HELENA, PLEASE...

YOU STUPID BASTARD.

IN FRONT OF EVERYONE!

SMACK!

YOU... YOU... IDIOT, STUPID...

I HAD TO...PLEASE, HELENA. I WAS RESPONSIBLE.

AFTER ALL OF IT, YOU--YOU HAVE TO UNDERSTAND, *MY HANDS WILL NOT BE CLEAN!*

EARLIER.

...FOR HIS UNCOMPROMISING SERVICE AND UNCOMMON BRAVERY IN THE WAR OF WORLDS...

...IT IS MY HONOR AS PRESIDENT OF THE RUSSIAN FEDERATION TO PRESENT *DICK GRAYSON* WITH THE TITLE OF HERO OF THE REUNITED EURASIA.

DICK, MY BOY, THANK YOU. ALL THAT WE HAVE DONE, *YOU* MADE POSSIBLE.

HERO!

I'M SORRY.

HERO!

MC

WHAT?

I'M SO SORRY.

HERO!

HERO!

PPOW

!

WHAT!?!

*DICK*, WHAT THE HELL ARE YOU DOING?!

STOP! STOP! WHATEVER THIS IS--YOU HAVE TO STOP!

YOU CAN'T DO THIS. EVERYONE'S WATCHING. YOU HAVE TO STOP.

PLEASE, PLEASE, STOP.

I HAVE TO.

DICK, NO! *NO!*

SNAP

I'M SORRY.

DON'T YOU KNOW WHAT THEY'LL DO-- WHAT WE'LL DO?

THEY'LL HANG YOU, DICK--*I* HAVE TO HANG YOU.

I KNOW.

*TRAITOR!*

*SPY!*

EARLIER.

A MEDAL? FROM HIM?

KGBEAST. HE WAS A JOKE. BRUCE USED TO BITE HIS LIP TO STOP FROM LAUGHING. AND NOW...

FORGET THIS. I'M TOO TIRED. JUST COME UP.

KISS ME.

GOOD.

WE FOUGHT FOR HIM. SPYRAL FOUGHT FOR HIM.

WE HAD A COMMON ENEMY, AND WE *HELPED* HIM.

AND NOW. WHAT HE'S DOING. SINCE THE WAR, HE'S *CRUSHED* EUROPE. HE'S KILLING *THOUSANDS*, MORE. KIEV WAS THE BEGINNING.

AGAIN.

THE WAR IS OVER. WE GAVE EVERYTHING TO FIGHT IT. WE DESERVE THIS.

I HAVE TO *DO* SOMETHING. SOMEONE HAS TO BE RESPONSIBLE.

DICK, DARLING, STOP.

PLEASE, IT'S JUST A MEDAL...

...JUST SOMETHING ELSE TO HANG AROUND YOUR NECK.

EARLIER.

HE'D FLY THROUGH THE AIR WITH THE GREATEST OF EASE

DICK, I SPOKE DIRECTLY TO *THE BEAST.*

HE SAYS THESE PEOPLE WERE PART OF A KIEV COLLABORATION GROUP, WORKING WITH THE PARADEMONS.

THEY WERE PLANNING A TERRORIST ATTACK ON MOSCOW.

THEY WOULD'VE KILLED THOUSANDS. MORE. HE SAYS THE TEAM HAD A RESPONSIBILITY TO ACT.

THAT DARING YOUNG MAN ON THE FLYING TRAPEZE

HE THANKED US FOR HELPING. FOR TAKING ON THE DEMONS WHILE THE OTHER TEAM WENT IN AND...*TOOK CARE* OF THIS GROUP.

HIS MOVEMENTS WERE GRACEFUL, ALL THE GIRLS HE DID PLEASE

THE BEAST OF THE EAST SAID HE COULDN'T HAVE DONE IT WITHOUT US.

AND MY LOVE HE HAS STOLEN AWAY

EARLIER.

UGH, WHAT IS THIS?

THESE AREN'T PARADEMONS. THIS ISN'T THE ENEMY.

COME HERE, DARLING. COME HERE.

THEY MUST HAVE GOT HERE BEFORE US. OUR OTHER TEAM.

DON'T LOOK, DARLING, JUST COME HERE.

BUT WHY WOULD THEY--GOD. WOMEN, CHILDREN. HOW MANY ARE THERE? I CAN'T SEE AN *END* FROM HERE.

IT'S OKAY, DARLING. LOOK AT ME. IT'S ALL SAFE.

GOD.

*SHHHH.* YOU'RE SAFE NOW. IT'S OVER. I PROMISE.

EARLIER.

WELL, SINCE WE'RE GOING TO DIE, YOU HAVE TO TELL ME HOW YOU DID IT.

WE'RE NOT GOING TO DIE.

FIRST, WE *ARE* GOING TO DIE. SECOND, YOU *PROMISED.*

...FINE. IT WAS ACID.

ACID? WHAT KIND OF ACID DOES THAT?

I DON'T KNOW, SPECIAL ACID? I'VE GOT A JAR OF THE STUFF IN THE APARTMENT. UNDER THE BED.

*WHAT?* WHY THE HELL DO YOU HAVE A JAR OF ACID UNDER OUR BED?

HEY, PROMISE FULFILLED. I'M FINISHED. YOU READY OR NOT?

SPECIAL ACID UNDER OUR BED. REALLY. DICK GRAYSON, I WANT YOU TO KNOW, IT IS NOT AT ALL AN HONOR TO DIE WITH YOU.

WE'RE *NOT* GOING TO DIE.

EARLIER.

THE RUSSIAN FEDERATION CANNOT PROPERLY THANK YOU AND SPYRAL FOR JOINING OUR EFFORTS AGAINST THIS EARTH-2 MENACE.

TOGETHER WE WILL FIND VICTORY!

WHEN DO WE MEET *THE BEAST?*

NO, NO, NO, PLEASE, I AM AFRAID YOU ARE MISINFORMED. YOU WILL NOT MEET OUR DEAR LEADER. HE MAKES VERY FEW PERSONAL APPEARANCES.

FOR *SECURITY*, YOU UNDERSTAND.

SEE, WHAT'D I TELL YOU? YOU DON'T MEET THE BEAST.

FOR *SECURITY*, YOU UNDERSTAND.

AND...AND WE DO NOT REFER TO OUR *DEAR LEADER* AS THE BEAST. HE NO LONGER USES THIS...TITLE.

HE IS NOW *PRESIDENT ANATOLI KNYAZEV.*

WHAT ABOUT THE RUMORS THAT THE BEAST IS KILLING CIVILIANS WHO DON'T COOPER--

PLEASE EXCUSE MY RATHER RUDE PARTNER.

WHAT HE MEANS IS, WHAT ABOUT THE RUMORS THAT *PRESIDENT ANATOLI KNYAZEV* IS KILLING CIVILIANS WHO DON'T COOPERATE?

NO, NO, NO, THIS IS VERY MUCH NONSENSE.

I HAVE HEARD SUCH RUMORS AS WELL.

THE BEAS-- THE *PRESIDENT* WOULD NOT TOLERATE SUCH HORRORS. SAVAGERY IS FOR THE DEMONS.

WE RUSSIANS ALWAYS FIGHT WITH COMPASSION.

AND AFTER IT'S OVER, WILL THE BEAST GIVE BACK THE TERRITORY HE'S TAKEN TO FIGHT THIS WAR? EUROPE, ASIA--WILL THEY BE FREE?

WHEN THIS WAR'S DONE, IS IT DONE?

OH, OF COURSE, OF COURSE. ALL IS TEMPORARY. THE PRESIDENT HAS SAID SO. SEVERAL TIMES.

YOU WILL COUNT ON US. AS THE AMERICAN PHRASE IS, I THINK, "WE WILL NOT HANG YOU TO DRY."

YES? IS THIS IT?

CLOSE ENOUGH FOR GOVERNMENT WORK.

EARLIER.

I THINK WE HAVE TO DO THIS.

WHY IS IT ALWAYS THE ROOF WITH YOU?

LET'S FACE IT, DICK, THERE'S NO OTHER OPTION FOR WINNING THE WAR.

ONLY RUSSIA CAN DEFEAT THEM.

YOU REMEMBER THE LAST TIME WE WERE ON A ROOF?

VIVIDLY.

ENOUGH FOOLING AROUND, DICK.

WAIT. DID YOU SAY "VIVIDLY"?

YOU KNOW WE HAVE TO JOIN THEM.

OUR ORDERS ARE OUR ORDERS.

ARE YOU USING THE *CLUEMASTER'S CODE?*

USUALLY THAT DOESN'T BOTHER YOU.

HELENA...

...I LOVE YOU TOO.

EARLIER.

I'M HERE!

YOU'RE HERE.

YOU SAID "THE ROOF." I HEARD YOU.

SHOULDN'T THERE BE A... Y'KNOW... ONE OF YOUR *COPTER* THINGIES UP THERE.

AN ESCAPE.

NO. THERE'S NO ESCAPE.

DICK GRAYSON, I WANT TO KNOW ALL YOUR SECRETS.

THIS IS ALL JUST TO FIGURE OUT THE ROPE TRICK, ISN'T IT?

I DON'T KNOW... DO YOU THINK YOU'RE ABOUT TO DIE?

YES. *MAYBE.* NO, YES.

GOOD.

EARLIER.

...YOU MUST UNDERSTAND, THE FUTURE IS ONLY A PLACE FOR DYING!

NO, DON'T--

BLAM

NO, NO.

I HAD TO.

I COULDN'T LET HIM KILL YOU. NOT YOU.

I WAS RESPONSIBLE.

HELENA--

FOR YOU, DICK. FOR YOU, MY HANDS CAN'T BE CLEAN.

EARLIER.

FORGET THE GUN.

ALL YOU HAVE TO DO IS GET TO MY KNIFE.

REACH INTO MY POCKET.

TAKE IT, AND THIS IS DONE.

HAHAHA!

ARE YOU LAUGHING, DICK GRAYSON?

IT'S JUST THE CODE. *HAHAHA.*

IT'S STUPID. IT'S THE ***CLUEMASTER'S CODE.***

WE'RE ABOUT TO BE EATEN BY DAMN SHARKS! WHAT THE HELL ARE YOU TALKING ABOUT?

IT'S NOT ***MY*** FAULT. *HAHA.* IT WAS A CASE, WITH BATS.

IF WE GET OUT OF THIS, I'M GOING TO ***KILL*** YOU.

*HAHA...* WE HAD TO TRANSLATE THIS CODE. ***CLUEMASTER'S CODE.*** WE DID IT SO MUCH. I COULDN'T STOP. I ALWAYS DO IT.

IF WE GET OUT OF THIS, I'LL TEACH IT TO YOU. *HAHA.*

EARLIER.

WHERE *WERE* YOU?

HOW MANY TIMES DO I HAVE TO TELL YOU, WHEN I SAY *"THE ROOF"* THAT MEANS DROP *EVERYTHING* AND GO TO THE EXTRACTION POINT AND GET THE COPTER! *IMMEDIATELY!*

LISTEN FOR A SECOND. *LISTEN!*

I WAS TYING UP THE GUY, WHAT DO YOU WANT?

YOU *WHAT?!*

YOU'RE SUPPOSED TO KILL HIM!

IT'S NOT HARD. HE'S A KILLER. YOU *KILL* HIM.

I *DON'T* KILL.

POPOW!

I DON'T KILL.

I WATCHED A MAN KILL MY PARENTS, TOO. I WATCHED HIM WALK AWAY, GOING OFF TO KILL AGAIN.

THAT'S THE WAY IT IS. YOU SAVE A MAN, AND HE'S ALWAYS OUT THERE. YOU DON'T KILL HIM AND YOU GIVE UP YOUR RESPONSIBILITY FOR HIM.

YOU WASH YOUR HANDS OF IT.

MY FATHER TAUGHT ME NEVER TO GIVE UP MY RESPONSIBILITY.

HE WAS A BUTCHER. HE DIDN'T MIND A LITTLE BLOOD ON HIS HANDS.

EARLIER.

TATTOO PARLOR

THIS IS CRAZY. WHY WOULD A SPY GET A TATTOO?

WHEN THEY CAPTURE ME WITH THIS, THEY'LL KNOW WHO I AM.

NO, THAT'S NOT QUITE RIGHT.

WHEN THEY CAPTURE YOU WITH THAT, THEY'LL KNOW WHO YOU ARE, AND THEY'LL KILL YOU.

GREAT.

THAT'S WHY YOU HAVE IT.

SO YOU DON'T GET CAPTURED.

HAHAHA!

WHAT'S SO FUNNY?

NOTHING. JUST YOU REMIND ME OF SOMEONE.

SOMEONE I LOVED. IT'S FUNNY IF YOU THINK ABOUT IT.

EARLIER.

CRBAASHHH!

FINE, I WAS WRONG, YOU DID IT. GOOD FOR YOU.

BUT WON'T THEY KNOW IT'S US IF THEY CHECK THE BRIDGE?

*NAH*, IT'S AN OLD CIRCUS TRICK.

LEAVES NO TRACE. NONE. WE JUST HAVE TO GET AWAY.

YOU'LL HAVE TO TEACH IT TO ME.

SOME SECRETS ARE MINE.

HAVING YOUR OWN SECRETS JUST MEANS YOU'RE GOING TO DIE WITH THEM.

FINE.

IF I'M EVER DYING AND YOU, GOD FORBID, ARE THERE, I'LL TELL IT TO YOU.

I PROMISE.

EARLIER.

I'VE BEEN THINKING ABOUT YOU AND ME, ABOUT US.

I'M A DETECTIVE. A BETTER ONE THAN YOU ARE. *OBVIOUSLY.* SO I FIGURED IT OUT.

SEE, THE THING IS, I DON'T THINK THERE EVER WILL BE A YOU AND ME, AN *US.*

BARBARA, IT'S TOO FAR. WE NEED A ROPE.

I KNOW WHAT YOU WANT. YOU WANT BATMAN. SOMEONE SOUR AND DARK AND PERFECT.

I'M SO MANY THINGS. BUT I'M NOT BATMAN.

IT'S TOO FAR WITHOUT A ROPE, WE'RE NOT GOING TO MAKE IT!

I HOPE YOU FIND HER, DICK. SOME GIRL JUST LIKE HIM.

AND I HOPE SHE SAVES YOU.

YEAH. OKAY. YOU'RE RIGHT, *BATGIRL.*

I DIDN'T NEED A ROPE.

EARLIER.

RECORDING RECORDI

SO, YOU THINK YOU CAN FIND ME?

PERHAPS YOU WILL.

RECORDING RECORDI

REALLY, IT'S NOT SO HARD.

ANSWERS ARE RIGHT IN FRONT OF YOU.

RECORDING RECORDI

NOTHING COULD BE EASIER.

GOOD LUCK!

SO PERHAPS

SP

WHAT IS IN FRONT OF US, ROBIN?

SO PERHAPS

SP

REALLY ANSW

SPRA

THE SCREEN? THE MAN? THE CLUE?

SO PERHAPS

THE WORDS MAYBE? THE FRONT OF THE WORDS?

SP

REALLY ANSW

SPRA

NOTHING GOOD

SPRANG

I'VE GOT IT! *THE CLUEMASTER'S CODE!* IT'S RIGHT THERE. FIRST LETTER OF EVERY SENTENCE HE SAYS--IT SPELLS SOMETHING.

S-P-R-A-N-G. HE'S AT THE SPRANG BRIDGE!

BATMOBILE. *NOW!*

EARLIER.

IT'S A LITTLE, I DON'T KNOW, *BRIGHT.*

I MEAN, YOU GET TO WEAR ALL THE BLACK STUFF. YOU GET TO USE THE NIGHT AND THE SHADOWS AND THINGS.

WON'T EVERYONE, LIKE, SEE ME OUT THERE?

DO YOU KNOW HOW TO USE THE SHADOWS AND THE NIGHT?

NO, BUT--

YOU WEAR BLACK, YOU RELY ON THE DARK. IT BECOMES YOUR CRUTCH. SOMEONE TAKES IT FROM YOU, AND YOU FALL.

WEAR *YOUR* OUTFIT SO THEY *WILL* SEE YOU.

THEN BEAT THEM WHEN THEY SEE YOU.

WHEN YOU'RE READY, WEAR *MINE.*

EARN THE NIGHT.

EARLIER.

WHAT IS IT?

ACID.

A COMPOUND I HAVEN'T SEEN BEFORE. UNTRACEABLE, WITH A SLIGHT DELAY ALLOWING THE USER TO LEAVE THE SCENE.

IT CAN MAKE IT SEEM AS IF A ROPE HAD BROKEN ENTIRELY ON ITS OWN.

I FOUND IT IN THE OFFICE OF TONY ZUCCO.

IT'S PROOF HE MURDERED YOUR PARENTS, USED THEIR DEATHS TO TRY TO COLLECT PROTECTION MONEY.

ARE YOU GOING TO KILL HIM?

NO.

I DON'T KILL.

OH.

BUT... BUT WHY NOT?

I WATCHED A MAN KILL MY PARENTS. I WATCHED HIM WALK AWAY. IT WASN'T HIS PROBLEM ANYMORE.

THAT'S THE WAY IT IS. YOU KILL A MAN, AND HE'S GONE FOREVER.

YOU KILL HIM AND YOU GIVE UP YOUR RESPONSIBILITY FOR HIM.

YOU WASH YOUR HANDS OF IT.

MY FATHER TAUGHT ME NEVER TO GIVE UP MY RESPONSIBILITY.

HE WAS A SURGEON. HE DIDN'T MIND A LITTLE BLOOD ON HIS HANDS.

MY DAD WORKED THE ROPE. IT'D CUT HIM.

HIS HANDS WERE NEVER CLEAN.

♫♫ HE FLIES THROUGH THE AIR WITH THE GREATEST OF EASE ♫♫♩ THE DARING YOUNG MAN ON THE FLYING TRAPEZE ♫♫

THIS IS THE BEGINNING.

EARLIER.

WE GET THIS CIRCUS IN LINE, GET THEM PAYING, I'M TELLING YOU WORD'LL SPREAD.

I HATE THIS SONG. IT DOESN'T END OR START. THEY JUST PLAY IT OVER AND OVER IN THIS DAMN PLACE.

NAT, WOULD YOU *LISTEN?*

YEAH, YEAH.

♫♫♫ HIS MOVEMENTS ARE GRACEFUL, ALL THE GIRLS HE DOES PLEASE ♫♫♫♩ AND MY LOVE HE HAS STOLEN AWAY ♩♫♫♫

The Fabulous Flying Graysons

I WEEK ONLY

I'M *TELLING* YOU, ONCE THOSE GRAYSONS FALL, IT'S GOING TO CHANGE EVERYTHING.

YEAH, TONY, SURE, IF THE COPS DON'T COME AFTER US.

NO, MAN, THIS IS THE GOOD STUFF.

YOU USE THIS, NO ONE KNOWS YOU DID NOTHING.

JUST GOT TO WASH YOUR HANDS AND WALK AWAY BEFORE THE ROPE BREAKS.

THEN WE COME BACK LATER, SAY WHAT A TRAGIC ACCIDENT IT WAS.

AND WE LET THEM KNOW IF THEY DON'T PAY...

♫♫♫ HE FLIES THROUGH THE AIR WITH THE GREATEST OF EASE ♫♫♫♩ THE DARING YOUNG MAN ON THE FLYING TRAPEZE ♫♫♫

...THIS AIN'T FINISHED.

♫♫♫ HIS MOVEMENTS ARE GRACEFUL, ALL THE GIRLS HE DOES PLEASE ♫♫♫♩ AND MY LOVE HE HAS STOLEN AWAY ♩♫♫♫

DC COMICS PRESENTS…

[channel 52]

# LOBO

With a new look and new attitude, Lobo finds a new mission as well, when LOBO #1 hits October 1 from writer Cullen Bunn (SINESTRO) and artists Reilly Brown and Nelson.

Bunn promises big violence in the series but with payoffs. By the time the series hits issue #5, expect Lobo to have a very new and big role in the future of the DC Universe.

## CENSORED!

With a growing reputation for making bad guys great lead characters, Bunn launches LOBO by putting the space mercenary in a role he's not accustomed to—hero. Charged with stopping six terrifying assassins, the Czarnian rogue quickly finds he can't do it alone.

"I have a lot of fun with the attitude Lobo has in this series," says Brown. "His facial expressions, body language, and how he carries himself. He's got a lot of personality, and that's what I really like drawing."

"Lobo isn't just a name," explains Bunn. "It's also a status or position on Lobo's homeworld. Its meaning is similar to ronin from the code of the samurai. We're also introducing a 'code' that Lobo follows. It very succinctly describes his code of honor. Keep in mind, though, that (1) Lobo is a deadly assassin and (2) he comes from a culture that is alien to our own. For him, honor is quite different than it would be for you or me."

IN STORES
**OCTOBER 2014**

DC COMICS—

# THE NEW 52 FUTURES END ONE-SHOTS

DC All Access

It's all about the future.

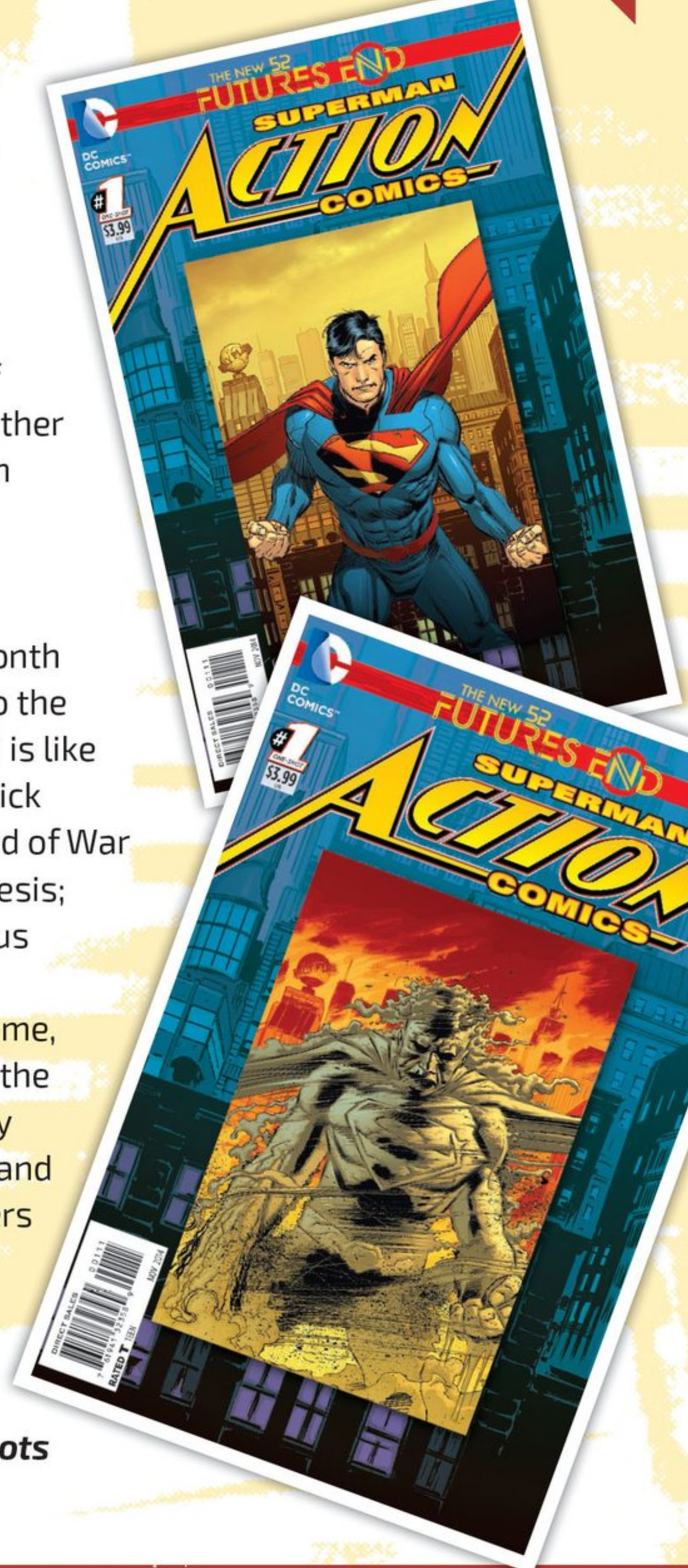
Since the launch of the weekly series DC COMICS—THE NEW 52: FUTURES END, the future has been the focus as, five years from now, a time-hopping Batman Beyond desperately tries to prevent a dark and devastating future from coming to fruition. The series has featured many of our modern day heroes in strange, unusual, and sometimes deadly situations, but the focus of the series remains on Terry's struggles to halt Brother Eye's eventual takeover. So while we've been given a glimpse, the door hasn't been fully opened on the Five Years Later greater DC Comics Universe.

Until now.

September is FUTURES END month, and all month long your favorite titles are jumping five years into the future to give you the lowdown on what the world is like as time heads down its destructive path. Follow Dick Grayson, the most powerful hero in Russia; the God of War Wonder Woman as she battles the armies of Nemesis; the Cyborg Superman and Supergirl; the mysterious Masked Superman; and more!

And while every story in and of itself is awesome, the really cool aspect of these September titles is the eye-popping 3D lenticular motion covers drawn by some of the most talented artists in the business and featuring shifting images of present-day characters and their future incarnations. They're gorgeously designed, so you'll want to make sure to grab a copy while you can.

***DC COMICS—THE NEW 52: FUTURES END continues weekly, and the FUTURES END one-shots are released every week in September!***




Watch the DC All Access Webseries that takes you inside DC Entertainment!

#DCALLACCESS | DCALLACCESS.COM

**DC COMICS** BOB HARRAS Senior VP – Editor-in-Chief, DC Comics DIANE NELSON President DAN DIDIO and JIM LEE Co-Publishers GEOFF JOHNS Chief Creative Officer AMIT DESAI Senior VP – Marketing & Franchise Management AMY GENKINS Senior VP – Business & Legal Affairs NAIRI GARDINER Senior VP – Finance JEFF BOISON VP – Publishing Planning MARK CHIARELLO VP – Art Direction & Design JOHN CUNNINGHAM VP – Marketing TERRI CUNNINGHAM VP – Editorial Administration LARRY GANEM VP – Talent Relations & Services ALISON GILL Senior VP – Manufacturing & Operations HANK KANALZ Senior VP – Vertigo & Integrated Publishing JAY KOGAN VP – Business & Legal Affairs, Publishing JACK MAHAN VP – Business Affairs, Talent Nick NAPOLITANO VP – Manufacturing Administration FRED RUIZ VP – Manufacturing Operations COURTNEY SIMMONS Senior VP – Publicity BOB WAYNE Senior VP – Sales

GRAYSON: FUTURES END 1. November, 2014. Published by DC Comics, 1700 Broadway, New York, NY 10019. POSTMASTER: Send address changes to GRAYSON, DC Comics Subscriptions, P.O. Box 8537, Big Sandy, TX 75755-8537. Annual subscription rate (12 issues) $24.99. Canadian subscribers must add $12.00 for postage and GST. GST # is R125921072. All foreign countries must add $12.00 for postage. U.S. funds only. Copyright © 2014 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof and related elements are trademarks of DC Comics. The stories, characters and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork.
For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dccomics.com/go/ratings.
DC Comics, a Warner Bros. Entertainment Company

EMPIRE
THATGUY